

Boulder County Performing Arts and Dance Facilities Directory Appendix

Bantaba World Dance & Music

691- B S. Broadway
Boulder CO 80305

Short Description:	Two dance studios with mirrors. Natural light in small studio.
Seating Information:	Large studio: 60. Small studio: 15. Few chairs and benches, otherwise floor.
Availability:	Can use for meeting/rehearsal, but not available for regularly scheduled classes.
Cost:	\$25/hr large studio. \$12/hr small studio. \$45/hr for both studios.
Stage Details:	No designated stage. Large studio has one pillar in center.
Front of House Information:	No box office or lobby. Phone reservations possible, handicap accessible, one bathroom, plenty of parking.
Back Stage Information:	No green or dressing room.
Light and Sound Equipment:	Sound system for classes and rehearsals. No light booth.
Tech Contact:	Required to hire.
AV Equipment:	
Additional Notes:	Beautiful and intimate.

Please see main directory for contact information.

Short Description:	Black box 22x14ft stage (not ideal for dance, but good for small performances). Lighting and sound available.
Seating Information:	87 fixed, cushioned, theatre seats on 3 levels and 3 sides of stage. Folding chairs can be used to increase to 125. Permanent audience theatre seats are not handicap accessible. Two unisex bathrooms. Parking available behind museum after 6 pm.
Availability:	Can be rented for meetings only. BMOCA produces all shows - must submit proposal.
Cost:	\$100/hr negotiable rate for non-profit. Weekly rates available.
Stage Details:	22' X 14', ground level with stadium seating on three sides (see below). Ceiling high is 10'. Marley floor, all shoes permissible. Space is not technically handicap accessible, but can be made so with prior arrangement.
Front of House Information:	Phone reservations for BMOCA productions available, Small box office (counter) at front entrance to museum.
Back Stage Information:	Backstage space available; dimensions are adequate, includes unisex bathroom. Props must be stored in dressing room. Space is not technically handicap accessible, but can be made so with prior arrangement.
Light and Sound Equipment:	Small light and sound booth behind audience at stage right. Small light board, and sound equipment available. Lighting instruments available. Quality of sound good for CD's.
Tech Contact:	Technical staff available for consultations, required to hire. Technical contact is Brandi Mathis (303)443-2122. Various tech positions (lighting designer, sound operator, etc. depend on production needs and staff availability. Stage hands, crew, volunteers available.
AV Equipment:	No projection equipment owned by BMOCA.
Additional Notes:	Great for intimate solo performances or small cast shows, excellent acoustics for musical performances, not ideal for dance because of support beams in space, but often have dance performances anyway.

Please see main directory for contact information.

Boulder High School Smucker Auditorium

1604 Araphoe
Boulder, CO 80302

- Short Description:** Wood stage: 40'x25' w/ orchestra pit (7' apron), curtains, backstage, dressing rooms, stage is not very handicap accessible. Fully equipped sound and audio systems. Stage 25' deep, limited wing space, which affects dance. Excellent acoustics. Good sound system, but not for high amplification. Very good lighting system.
- Seating Information:** Main floor: 650. Balcony: 250.
- Availability:** School events scheduled by Sept 1, then first come, first serve. Summer very open. School events always take precedence.
- Cost:** Non-profit: approximately \$150/hr depending on equip used. Profit: \$180/hr depending on equip. used. Plus technical costs (see appendix).
- Stage Details:** 40' x 25' deep. Proscenium is a circular arch. Limited wing space on either side backstage, and limited storage areas. More wing space SL than SR, as two pianos are stored in cabinets USR. Proscenium opening is 46', but opening with the house curtain is only about 35'. Semi-circular apron, approximately 10' deep at center, and 5' at the proscenium arches. Stage elevated approximately 35" above auditorium floor. Stairs up to stage from the house, as well as through doors to the wing space on either side. Orchestra pit occupies 7' downstage of apron 20 inches below the auditorium floor. It is possible (but costly) to extend the stage over the orchestra pit. Stage floor is painted wood, with concrete underneath. No shoe-type restrictions. Equipped with fly system of approximately 40' with both cable and hemp lines. Typical trim height of the stage is 12'-14'.
- Back wall of stage is (usually) painted black. Theater equipped with both white and black scrim, which may be hung approximately 3' downstage of the back wall. At the moment, the theater is not equipped with an upstage white backdrop, although there are plans to eventually purchase one. Full burgundy velour house curtain, and a matching front teaser curtain above the house curtain. Stage equipped with full stage black velour traveler approximately 10'6" upstage of the plaster line. When open, black traveler serves as a leg. There are also black velour legs 5', and 17' upstage of the plaster line.
- Front of House Information:** Lobby & adjoining front lobby. No telephone reservations for rental groups. Handicapped accessible. Several separate restrooms for audience. Parking available in lots as long as there are no other events happening at the school.
- Back Stage Information:** Two dressing rooms, each approximately 10' x 20'. Separate restrooms. The backstage area is not handicap accessible.
- Light and Sound Equipment:** Large Control Booth at the back of the main floor of the auditorium. Room contains Lighting Control and Sound Equipment.
- Lighting System: Four electrics over the stage plus a fifth pipe containing MR16

Striplights for scrims/upstage backdrops. One front side position on each side of the auditorium, an overhead front cove position covering the width of the stage, and left and right side balcony rail positions.

Lighting Instruments:

2 - 10° ETC Source 4 Ellipsoidal Spotlights 575W
36 - 19° ETC Source 4 Ellipsoidal Spotlights 575W
24 - 36° ETC Source 4 Ellipsoidal Spotlights 575W
10 - Colortran 5/50 Ellipsoidal Spotlights 1000W
6 - 3 ½ x 8 Ellipsoidal Spotlights 500W
20 - 6 inch Fresnel 500W
16 - PAR64 500W/1000W, Assorted NSP, MFL, WFL Lamps
20 - Source 4 PAR 750W
3 - PAR38 Pinspot 30W
4 - Follow Spots 1000W

Lighting Control:

A. Teatronics Producer II 48 Channel Two Scene Preset with soft patch, and some memory functions
B. Horizon 'Basic' programmable PC-based system. 1:1 Channel Control.

The auditorium is equipped with approximately 200 2.4KW dimmers, circuited to specific locations. The lighting system uses the DMX-512 control protocol.

Sound System:

The theater is equipped with a permanently installed sound system. The stage is equipped with permanent XLR circuits from the stage to the Technical Booth, a Yamaha MC3204 II 24 channel Sound Board, Crest Audio Power Amplifiers, and JBL Front-of-house speakers, Left, Center and Right. The Theater owns several vocal microphones, two podium microphones, and only a few other microphones for area coverage. The theater owns twelve wireless Lavalier microphones. The Technical booth is equipped with an audio cassette deck and CD player for sound playback. Sound quality for playback of recorded music is very good.

The theater also has a six channel powered mixer-amplifier, and two JBL Eon 1500 Loudspeakers to serve as onstage monitors.

Tech Contact:

Brian Miller 303-447-5313 for lighting design and for extensive list of lighting instruments, including rep plot. Light board Teatronics Producer II, 48 channel, two scene preset with soft patch and some memory; Horizon Basic programmable sys;1:1

Technical Staff:

The theater is overseen by a Technical Director. The Technical Director is available for consultation and the Technical Director and/or one or more qualified technicians must be hired to operate the technical systems, including lighting, sound, fly system, etc. The technical staff can provide crew for all requirements.

Lighting Design: See Technical Director listed above. The auditorium has a repertory lighting plot in place at all times, unless a Boulder High School theatrical production is underway.

Technical Services Price List - June 2003. Prices subject to change:

Lighting Equipment \$24.50 per hour
Lighting Equipment mini \$12.25 per hour (rehearsal lights, isolated areas for lectures, etc.)
Follow Spot (each) \$5.50 per hour
Sound Equipment \$18.00 per hour
Sound Equipment – mini – includes up to 2 microphones/sources \$9.00 per hour
Wireless Mic (each) \$9.00 per hour
Onstage Monitor System \$75 per day, \$200 per week
Student Technician \$9.00 per hour

Number of student technicians is decided on a per event basis; the more complex the event the more technicians required. Staff Technician \$18.00 per hour - typically two to three hours is charged for set-up depending on the complexity of the event.

Intercom Master +1 \$29.00 per day
Each Additional Intercom Headset \$21.00 per day
Intercom Headset Phone \$9.00 per day
Choir Risers 1-3 (per event) \$30.00
Choir Risers 4-6 (per event) \$55.00
Band Platforms 1-4 (per event) \$45.00
Band Platforms 5-8 (per event) \$85.00
Music Stand (1) (per event) \$1.00
Upright Piano (per event) \$40.00
Grand Piano (per event) \$75.00
Piano tuned (per event) \$75.00
Overhead Projector (per event) \$3.50
Slide Projector (per event) \$12.50
16mm Projector (per event) \$35.00
Video Projector (per event) \$100.00 (projector is rarely available)
Rear Projection Screen (per event) \$25.00

AV Equipment:

Video Projection: Permanently-mounted retractable movie screen approximately 16' across and 14' high, just upstage of the proscenium arch. The sound system can be set up to amplify audio output from a video projector in front of the audience.

Additional Notes:

Great for most disciplines. Stage is only 25' deep, and has limited wing space, which sometimes is a problem for dance. Auditorium has excellent acoustics for live theater. A good sound system, but not sufficient for highly amplified music. A very good lighting system.

School and School District events take scheduling priority during the school year, so early advance reservations are strongly suggested. The auditorium must be rented through Boulder Valley School District's Community Schools program. An additional separate contract for technical services is drawn up between the Technical Director and the client in advance of the rental.

Please see main directory for contact information.

Boulder Mennonite Church

1520 Euclid Ave.
Boulder, CO 80302

Short Description:	Intimate setting for recitals
Seating Information:	100 cushioned chairs - flexible, flat.
Availability:	Flexible.
Cost:	Negotiable.
Stage Details:	Room to seat 110, plus adequate space for pulpit, communion table, and piano; no stage per se, ground level, carpeted floor, all shoes allowed, cathedral ceiling, no front curtain.
Front of House Information:	Separate male and female bathrooms which are not handicap accessible. Outside door to sanctuary is handicap accessible. No box office, small entryway, no lobby, 13 parking spaces, some street parking, but, close to University and parking is sometimes hard to find.
Back Stage Information:	Separate bathrooms downstairs and one office (not handicap accessible).
Light and Sound Equipment:	No light booth/board, inset overhead lights only, no sound board, no speakers, no mics, acoustics is decent, but no sound system.
Tech Contact:	No technical staff.
AV Equipment:	
Additional Notes:	

Please see main directory for contact information.

Boulder Public Library Auditorium

PO Drawer H
Boulder, CO 80306

Short Description:	Small stage w/ wood floor, 29ft x 16ft deep. Light, screen, video projection, 2 channel sound available - must use library techs. Fixed, graduated seating. Must break down between performances.
Seating Information:	208, in cushioned theatre seats, with good elevation.
Availability:	Can book no more than 3 months in advance. Performance must be finished by 9 p.m. Everyone out by 9:30. No Sunday nights.
Cost:	\$375 for non profit. \$200 for 3 hours for non-profits. \$20/hour for techs.
Stage Details:	Small stage w/ wood floor (not good for dance), 29ft x 16ft deep.
Front of House Information:	Consists of gallery and lobby area. M/F bathrooms for audience. Parking limited during day in library parking lots. No box office.
Back Stage Information:	Space available
Light and Sound Equipment:	Light board and moderate light plot.
Tech Contact:	Not available
AV Equipment:	Projection equipment and screen available.
Additional Notes:	User comments; Stan Ruttenberg/MahlerFest: "Acoustics good, lighting good. We have to bring in good piano and tune it. Prep rooms for performers OK. Parking a problem."

Please see main directory for contact information.

Short Description:	Registered historic landmark theater; art deco; professional stage; chairs not fixed - can be arranged in rows or cabaret style or none; bar; loading dock; lobby; fully equipped (turbo sound, digital recording and lighting systems, microphones. Has produced high quality tapes and CD's of lectures and national radio broadcasts. Stage 42' wide with 8' depth on sides, 20' deep with 8' (at center) apron.
Seating Information:	Different configurations available, including: all chairs 860 seats; dance show 975 seats; and cabaret style 750. Large 2 tiers balcony w/ walkway between.
Availability:	Early booking is recommended due to demand.
Cost:	Call for details to 303-998-9422, or 303-786-7030.
Stage Details:	Stage 42' wide curtain edge to curtain edge when open with 8' space on each side, open curtain serves as 1st leg with two more upstage. 8' deep (at down center) apron. 20' deep from behind apron to back wall. Back scrim can be hung; no permanent crossover, but creative ways to provide same.
Front of House Information:	Lobby and box office, phone reservations accepted.
Back Stage Information:	Two dressing rooms with restrooms and showers, two public restrooms as well. Excellent kitchen and living space that also serves as green room.
Light and Sound Equipment:	See www.bouldertheater.com for complete detail of sound and lighting equipment. Includes recording equipment and microphone list. Monitor and speaker system being upgraded as of 12/9/2003.
Tech Contact:	Kiko Marra - 303-786-7030, or 303-998-9422
AV Equipment:	Excellent AV and audio equipment for both recording and projection/playback.
Additional Notes:	A theatre with charm and excellent technical facilities.

Please see main directory for contact information.

Chautauqua Auditorium

900 Baseline
Boulder, CO 80302

- Short Description:** Wood floor (good for dancing), 35' deep, flares back to front 35'-70'. Must lease sound and light system through Chautauqua. Backstage w/ dressing rooms.
- Seating Information:** 1200, fixed cushioned seats w/ wood backs, wood benches on one side of auditorium.
- Availability:** Late May-Sep. Call Jan-Feb for Jun-Aug bookings. More availability late May & early Sep.
- Cost:** \$2500-3000/day, call for details. Discounts available for non-profits.
- Stage Details:** 75' at front, 35' wide at back, & 35' deep. Stage 3' above ground level. Floor is pine wood. For some shoes and performances should use marley. No real fly space. Ceiling ht. 25'. Could set scrim. No front curtain. 2" X 4' X 8' wooden flats available for legs.
- Front of House Information:** No Lobby. Phone reservations through box office. Handicap accessible. Bathrooms in another building. Parking off Baseline Rd. and surrounding neighborhoods. Come early and picnic.
- Back Stage Information:** One green room with no running water nor restroom. Not handicap accessible. Always make prop storage work somehow.
- Light and Sound Equipment:** Light and sound controls located at center of auditorium. Type of light and sound board variable (leased thru Chautauqua). # of lights variable. Side lights possible. Speakers and placement variable. Mics and headsets available. Quality of sound good for CD's.
- Tech Contact:** Tech contact @ (303)545-6924 X 20 (Chautauqua employee). Lighting designer and light board operator is Scott Oliver. Sound board operator is Chris Jacobs. Stage manager is Chautauqua employee. Stage hands, crew, and volunteers available.
- AV Equipment:** Video/film projection and screen available.
- Additional Notes:** If you are booking a musical concert, our outside promotion company, NIPP (Nobody in Particular Presents) has first right of refusal. Season is summer only. Poor sound for drums. Great sound for acoustic. Dance is better if there is not as much floor work. Bigger is better!

Please see main directory for contact information.

Chautauqua Community House

900 Baseline
Boulder, CO 80302

Short Description:	Large room w/ wood floor, balcony, kitchen, padded folding chairs, dining room and kitchen. A/V equip, 7' X 9' projector screen, flip charts, coffee service. Any caterers allowed. 2 small meeting spaces on garden level (1 artists studio). Lg front porch.
Seating Information:	100. Conference tables/chairs available.
Availability:	Fill out proposal on Web site. No alcohol. Once a contract is mutually signed, the space is guaranteed for the times and dates in the contract.
Cost:	Discounts avail for collaborations w/ Chautauqua.
Stage Details:	Large floor space on 1st floor, chairs can be arranged as desired on that floor and balcony above.
Front of House Information:	Large porch; performances usually have desk inside entry to sell tickets.
Back Stage Information:	Large "backstage area" with two doors that allow entries and exit to back of stage; bathroom unisex.
Light and Sound Equipment:	A few moveable spots. Most lighting and sound provided by user.
Tech Contact:	Heidi @ 303-442-3282 x18
AV Equipment:	VHS player and recorder, 26" monitor and 8' tripod screen. Slide projectors w/ remote, and LCD projector and laptop computer.
Additional Notes:	User Comment; Don Atwood/Danca Nova: "An excellent, intimate space for a variety of performance types including dance, however, floor is not sprung."

Please see main directory for contact information.

Community Dance Collective

P.O. Box 18263
Boulder, CO 80308-1263

Short Description:	28'x42' sprung wood dance floor. Mirrors. Only natural light through glass door. No light board. CD and tape player available.
Seating Information:	15 good class size. Chairs and risers available - max capacity 49.
Availability:	M-Th 5-9 p.m. & Saturdays are pretty booked, more avail during weekdays.
Cost:	\$11/hr. for teaching classes. \$6/hr for rehearsal.
Stage Details:	28'x42' wood dance floor. Mirrors.
Front of House Information:	Front door enters directly into space.
Back Stage Information:	One unisex bathroom. Small room for CDC storage, not suitable for props.
Light and Sound Equipment:	No light board. Pipes for mounting lights in place. CD and tape player available.
Tech Contact:	Ann McCauley 303-447-2566
AV Equipment:	None
Additional Notes:	Pros and cons - no resin on the floor. No hard sole shoes. Only soft jazz shoe or ballet shoe not worn on resin previously. User comment; Miriam Paisner: "Using CDC; the rates are great; space and sound great."

Please see main directory for contact information.

Creative Space

4715 N. Broadway
Boulder, CO 80304

Short Description:	Comfortable 1000 sq. ft. video studio. 16' X 20' dance floor is set as stage and is equipped with professional band equipment that can be removed for theatrical projects or dance.
Seating Information:	Three comfortable couches (seat 9); 11 more seats.
Availability:	7 days a week.
Cost:	Negotiable and depends on project and technical needs. Call Jay Wyshak @ 303-818-1424.
Stage Details:	Space 25' X 40'/Stage 20' X 16', stage @ eye level, wooden floor (not sprung) laid on concrete. Ceiling ht 20'. No scrim, cyc, or front row. No legs.
Front of House Information:	No box office no lobby, handicap accessible, one unisex bathroom, parking available.
Back Stage Information:	No backstage per se; bathroom also used as dressing room; unisex, no lobby, yes on phone reservations, handicap accessible, secure storage for props.
Light and Sound Equipment:	Lights: No light booth or light plot; basic lighting is for broad spectrum light for video shooting, Sound: 16 channel mixer, 2000 watt PA, speakers on and off stage, quality of sound excellent for CD's.
Tech Contact:	Jay Wyshak 303-818-1424, available for consultation, not required to hire, Also available: lighting designer, light board operator, sound board operator, stage manager, as well a stage hands, crew and volunteers.
AV Equipment:	36" TV for video playback. Stage fully surrounded in blue for chromokey video. Digital cameras and high end computer for linear editing; high speed broadband internet w/ wireless ethernet.
Additional Notes:	Projects and rehearsals involving loud music can be accomodated after 5:30 pm weekdays and all weekend. Quieter projects usage available any time days or weekends. Full band equipment on stage.

Please see main directory for contact information.

CU - Charlotte York Irey Dance Studio

UCB 261
Boulder, CO 80309

Short Description:	Classroom/studio/theatre, seating capacity 160
Seating Information:	Seats 160, on portable risers and chairs, handicap access, and 2 separate male, female bathrooms.
Availability:	Limited to non-academic calendar. Must contract separately with approval of technical director.
Cost:	\$30/hr for room and equipment.
Stage Details:	Room 75' X 60'; stage 36'w, 29' deep, ground level, floor sprung w/ marley, some shoes allowed, no fly space, no front curtain, ceiling 19' 6", yes on scrollers, scrim yes, legs 5' to 7'
Front of House Information:	Lobby, and desk in lobby for ticket sales.
Back Stage Information:	Green room/dressing room, separate bathrooms, no phone reservations, handicap access, secure storage of props.
Light and Sound Equipment:	Light booth, computer controlled light board, 60 lights in air, 56 side lights, good sound board, speakers on stage and in house, qual of sound good for CD playback, video playback, film projection, screen, scrollers.
Tech Contact:	Available support, required to hire.
AV Equipment:	
Additional Notes:	Good for dance, fair for music.

Please see main directory for contact information.

CU - Macky Auditorium

CU Campus, Pleasant St.
Boulder, CO, 80309

- Short Description:** Fully equipped auditorium/concert hall w/ orchestra pit; lights, sound equipment, and dressing rooms. 9' Baldwin piano in-house.
- Seating Information:** Proscenium with fixed, graduated seating. Seating in the Orchestra 1330, in Loge I 255, Loge II 426, Opera Boxes 36, Total Seating 2047.
- Availability:** Can be booked 1-2 years in advance. Check event schedule on website and call staff to discuss options.
- Cost:** Basic facility rental plus equipment rental, seat assessment, and labor.
- Stage Details:** See details on www.colorado.edu/macky and <http://www.colorado.edu/macky/tmbodydoc.html>.
- Front of House Information:** See details on www.colorado.edu/macky and <http://www.colorado.edu/macky/tmbodydoc.html>.
- Back Stage Information:** See details on www.colorado.edu/macky and <http://www.colorado.edu/macky/tmbodydoc.html>.
- Light and Sound Equipment:** See details on www.colorado.edu/macky and <http://www.colorado.edu/macky/tmbodydoc.html>.
- Tech Contact:** J.P. Osnes @ 303-492-8423
- AV Equipment:** Screen and video projector and 16mm projector available, also rear projection. See details on www.colorado.edu/macky and <http://www.colorado.edu/macky/tmbodydoc.html>
- Additional Notes:** Details are very complete in web sites given above, and technical personnel are very cooperative. User comment; Stan Ruttenberg/MahlerFest: "Stage set-up has been improved for large orchestra, but still needs work (costs \$\$\$ to enlarge the top cover so that the sides can be pushed out some more). Opera Boxes make good venue for extra choruses, extra brass sections. Lecture room too small, back-stage amenities meager, must use the CU parking services which is very expensive for what we get. Excellent recording venue if one knows how. Staff help at Macky excellent."

Please see main directory for contact information.

Dairy Carsen Theater

2590 Walnut Street
Boulder, CO 80302

Short Description:	Intimate black box theater, 12 channel 2 scene manual board, technical assistane, \$15/ hour.
Seating Information:	76 in upholstered theatre chairs arranged stadium style in front of stage.
Availability:	
Cost:	Business & individuals: \$600 weekly, \$90 daily/M-Th, \$110 daily/F-Sun; 501 (c) 3 non-profits \$425 weekly, \$75 daily M-Th, \$90 daily F-Sun.
Stage Details:	Elevated stage (6") with wood floor, ~60' wide and ~24' deep, multiple legs can be set up with black velour curtains. No fly space . All shoes permitted. No scrim, no cyrc., no front curtain.
Front of House Information:	Shares main lobby of Dairy with other Dairy venues. Box office and phone reservations arranged by rentee, handicap accessible, separate bathrooms, adequate parking in rear of building (95) spaces.
Back Stage Information:	Black velour curtains available to create 'backstage' within above stage. Minimal backstage storage. Green and dressing rooms, and separate restrooms available.
Light and Sound Equipment:	Minstrel Lite 2 scene X 24 channels each light board in small light booth at audience left. Lights in air variable depending on need and availability or rental. Speakers in house. CD, DVD and/or sound board must be provided by rentee.
Tech Contact:	Not named, but available for consultation (call Sarah at 303-440-7826), no cost on consultation, light design and board operators available for hire, renter must provide stage manager as well as volunteers for show nights.
AV Equipment:	Video playback rented at \$250/day.
Additional Notes:	House Manager represents Dairy, and will be on hand from one hour before to one after each show.

Please see main directory for contact information.

Dairy East Theatre

2590 Walnut Street
Boulder, CO 80302

Short Description:	Proscenium theatre w 3/4 proscenium thrust, technical assistance at \$15/hour. 48 channel computerized light board.
Seating Information:	99 fixed, cushioned, theatre seats arranged "stadium style" with excellent rake.
Availability:	Call Sarah at 303-440-7826 for open dates.
Cost:	For businesses and individuals \$900/week, \$125/day M-Th, \$175/day F-Sun. For 501 (c) 3 non-profits \$650/week, \$100/day M-Th, \$125/day F-Sun.
Stage Details:	24' X 23' raised 8" above floor. Wood floor, all shoes permissible. No scrim, no cyc, front curtain not applicable. No fly space.
Front of House Information:	Extensive lobby with food service. Box office in lobby with other groups performing in other Dairy venues. Phone reservations depend upon event and arrangement with Dairy. Handicap accessible, Separate bathrooms, 95 parking spaces in rear of building.
Back Stage Information:	Green room and dressing room, separate bathrooms, handicap accessible. Minimal storage space outside of theatre.
Light and Sound Equipment:	No light booth per se, however light board is in dedicated space in balcony. 48 channel ETC light board, lights in air variable depending on performance and availability, or rental, No side lights. No sound board. Speakers in house, no mics or head set, CD and DVD equipment must be provided by rentee.
Tech Contact:	Tech. Director must be contracted for hire, light design, sound and light board operators must be contracted for hire. Stage manager must be provided by rentee. Renters must provide volunteers for show nights.
AV Equipment:	Video and film projection and screen can be rented @ \$250/day.
Additional Notes:	Great for theatre, lectures, and music. House Manager represents Dairy, and will be on hand from one hour before to one hour after each show. Intimate space for performances.

Please see main directory for contact information.

Dairy Performance Space

2590 Walnut
Boulder, CO 80302

Short Description:	2,280 sq ft sprung maple floor, sound system, professional lighting equip and masking, and 6' grand piano - black and grey Marley.
Seating Information:	250 graduated seats stadium style. Cushioned. 30 max on dance floor.
Availability:	Hourly and packaged times. Can reserve one year in advance.
Cost:	See appendix for details on packages available. Rates vary between \$300-\$500 per day for lectures and performances. \$13-20/hr for studio time.
Stage Details:	60' wide X 38' deep, slightly elevated, sprung maple covered with gray Timestep vinyl floor covering 55' wide and 30' deep. Covering will not be removed without written consent of Technical Director. Black marley available for rent. No fly space (dead hung), no scrollers no scrim, no cyrc, light grid 19' from floor, Back curtain mauve colored velour hung 4' from back wall, 45' X 19', matching legs 9' wideX 19' high hung at proscenium line, six black Duvateen legs hung every 8' from back curtainto proscenium, three on each side. Mirrors 5' X 13' on rolling carts for rehearsals and are removed for performances. Six 8' ballet bars available.
Front of House Information:	3 separate bathrooms. 95 parking spaces in rear of building. Phone reservations depend on event, but apt to be responsibility of renter.
Back Stage Information:	Limited storage space for current show. Set pieces must be stored off dance floor when performing company is not in space. Green Room and dressing room. Hnadicap accessible. Minimal storage that is secure outside of theatre. Props must be offstage separate from show.
Light and Sound Equipment:	All lighting and sound is set up to run from the tech booth at the rear of the house. There is no way to set up a tech table in the house. Lighting grid 19' from floor, No side lights. 6 pipes parallel to back wall, starting 2' from back wall on 8' spacing, 2 pipes parallel from back wall at 2' & 10' from tech booth. Pipe at centerline and 3 pipes left and right of it. Etc LIGHTING INVENTORY: Express 48/96 lighting console, 192 control channels, 600 stackable cues. Six four channel Leprecon "tree mount" dimmer packs , 4K total watts per pack, 2K watts per side (1-3 and 4 -6). Two 4 channel Strand CD-80 dimmer packs 2.4 K per channel. Eight 8-pin Jones analog control cable of varying lengths. Six 50 degree Strand Lekos w 1000 watt lamps (stage set pins), Twelve 6X9 Altman 360Q's with 1K or 575 watt lamps (4sp & g, 8 Edison plugs). Thirty two 36 degree ETC Source4 Jr. 575 watt (8sp&g, 24 Edison plugs), Eighteen Colortran 6" fresnels 1000 watt (stage pin plugs). 4 boom bases with pipe; various lengths of Edison cable; various lengths of 12/3 stage pin cable; color frames; 6 pattern holders for Altman inst..; 16 pattern holders for S4's. No sound "board" system. Speakers in house. Quality of sound good enough for CD's.Mikes and headsets see below. SOUND INVENTORY: Two Mackie SRM 450 powered speakers; One Mackie 1202 VLZ-Pro mixing console with four microphone inputs and 4 stereo line level inputs; one Yamaha KX-390 single cassette deck; one Denon single CD player; one 5 disk CD changer.; one Audio-Technica ATW-R11

Wireless handheld microphone; Econocom headset system with 3 belt packs and 3 headsets.

Tech Contact:

Craig Bushman. See NOTES for when TD available. Also available for hire for extensive consultation, and lighting design or renter can contract other lighting designer and coordinate with Technical Director. If stage manager required or desired renter must provide.

AV Equipment:

Video film projection available as rental at \$250/day.

Additional Notes:

PERFORMANCES: 3, \$1350; 2, \$1025; 1, \$575. LECTURES: 3 day, \$850; 2 day, \$590; 1 day, \$320. STUDIO TIME: M-Th, \$20/hr (\$13-15 non-profits); F-Sa, \$30/hr (\$13-15 non-profits); Su, \$25/hr (\$13-15 non-profits).

Details of packages -- 3 Performance Package: The package is typically Friday and Saturday, plus Sunday Matinee (other options available). 20 hours of pre/post performance. 35 hours of Technical Director's time. (Technical Director will be on hand during all pre-performance hours and during each performance). 2 Performance Package: Generally Friday and Saturday Evening, or a Saturday Eve, and Sunday matinee, Other options available. Includes 20 hours of pre/post performance as well as 22 hours of Technical Director's time. (Technical Director will be on hand during all pre-performance hours and during each performance): Single Performance Package: Generally Friday or Saturday evening; other dates optional; 6 hours of pre/post performance, 11 hours TD time. (Technical Director will be on hand during all pre-performance hours and during each performance); Lecture Series Package: This package is available when there will be an audience, but no pre or post-performance hours are needed and, generally, only house lights are needed.

The TD is not to be regarded as the lighting designer, unless hired separately by the performance rep. to do such. Hanging items must be rigged out at least 8' off the floor, The Technical Director will inspect and determine if any rigging is safe. If not safe rigging MUST be made safe. Company's contracted time will include time to restore space to studio. COMPANY MUST PROVIDE ITS OWN CREW FOR LOAD IN, RUN, AND STRIKE OF SHOW.

Great for theatre, dance, music, and lectures.

Please see main directory for contact information.

Short Description:	Average high school stage w/ graduated seating; visual equipment; manually operated lights.
Seating Information:	648 on fixed, cushioned seats.
Availability:	Hardly ever available due to extremely active school fine arts dept. w/ constant shows, concerts, and productions in progress, or going on.
Cost:	Call.
Stage Details:	Wood floor elevated above ground level, all shoes permissible, no fly space, yes on scrim, yes on front curtain.
Front of House Information:	Box Office, handicap accessible, two separate bathrooms, parking on Greenbriar Ave., or in student lot.
Back Stage Information:	One green room, separate lobby, no bathrooms backstage, handicap accessible, no storage for props.
Light and Sound Equipment:	No light booth, board, or lights in air. Portable sound system and speakers. Sound quality good for CD's. Screen available for video or film projection.
Tech Contact:	No tech contact listed, required to hire technical assistance. Custodian can operate existing sound system.
AV Equipment:	
Additional Notes:	

Please see main directory for contact information.

Short Description:	30' X 18' carpeted stage 4' above floor. Standing room only (no chairs). Fully equipped w/ arena style lights and sound. Backstage w/ dressing rooms. Must bring in own screen and projectors for screenings.
Seating Information:	625, standing only, handicap accessible.
Availability:	Varies
Cost:	Varies. Special rates for non-profits.
Stage Details:	30' X 18' carpeted stage 4' above floor.
Front of House Information:	Parking is available around College Hill. Separate bathrooms.
Back Stage Information:	Green room and dressing room, 1 male & 1 female bathroom and 1 bathroom in green room. Handicap accessible. Room for secure prop storage.
Light and Sound Equipment:	<p>Main Electronics</p> <ul style="list-style-type: none">1 40x8 Soundcraft 800B mixing console<ul style="list-style-type: none">PA type inputs (6 discrete effects mixes - 8 auxs total)8x8 Matrix output modules1 SCV model 231 1/3 octave graphic equalizers -for mains ??1 Audio Arts 4200 stereo 4 band parametric equalizer -for mains1 Behringer Composer (house limiter) -for mains1 Dowlen Sound Inc. proprietary 4-way electronic crossover -for mains1 Ashley PQ26 stereo 6-band parametric equalizer -for subs and center fill1 Ashley GQ131 1/3 octave equalizer -for center fill1 Dowlen Sound Inc. proprietary subwoofer controller and crossover1 Dowlen Sound Inc. "Magic Black Box" <p>• Nearly all of the electronics have been modified by Dowlen Sound Inc. incorporating new Op-amps, capacitors and proprietary SLC grounding scheme.</p> <p>Patchable Electronics</p> <ul style="list-style-type: none">1 Yamaha SPX 990 multi-effects processor1 Yamaha SPX 900 multi-effects processor1 Yamaha SPX 90 multi-effects processor1 Roland SDE-3000 digital delay1 Effectron II ADM 1024 delay unit2 Valley People 4 channel noise gate3 Behringer Composer 2 channel gate/compressor/expander1 Audio Arts 1202A stereo compressor1 Sony CDP 211 CD player1 Nakamichi MR-1 cassette deck <p>Miscellaneous</p> <p>Technical Projects two station intercom system</p> <p>Microphones</p>

-
- 2 Sennheiser 504
 - 8 Shure SM-57
 - 8 Shure SM-58
 - 5 Shure SM-94
 - 4 Electrovoice PL76
 - 2 Audio-Technica AT25
 - 4 Audio-Technica AT23
 - 1 Beyer M88
 - 1 Shure Beta-52

 - 8 Dowlen Sound Inc. proprietary direct boxes
 - Microphone Snakes
 - 1 200 foot splitter snake with Cannon multipin connectors
 - 1 30 foot record split snake
 - 1 15 channel 50 foot subsnake
 - 1 9 channel 50 foot subsnake
 - 1 6 channel 29 foot subsnake

LIGHTS

SCHEDULE OF EQUIPMENT

- 1 Avolites 2000 console
- 1 Jands DDX, digital demultiplexer
- 1 Strand high density dimmer rack: 24 dimmers @ 3.6kw; 12 dimmers @2.4kw; 16 socapex output receptacles; 4 auxiliary 2P+G receptacles. The rack is configured as professional standard touring equipment.
- 1 Digital control snake, length as per spec
- 58 Aluminum PAR 64 fixtures with color frames and lamps per spec
- 6 6x12 lekos with color frames and lamps
- 15 18x1.5 01flex/ Socaplex multi cables of appropriate lengths
- 15 Pre-wired 91" lamp bars with Socaplex multi-connectors and 2P+G trailing connectors; to be loaded as per spec prior to delivery
- 30 Chain hangers
- 10 Theatrical c-clamps
- 4 93" double hung, pre rigged truss sections
- 2 Custom hanging brackets for truss
- 1 35' wide x 25' high black backdrop
- 4 Highend Trackspots with Highend LCD controller
- 4 Highend Technobeams

Stage Monitor System

Electronics:

- 1 40x12 Soundcraft 500
 - 10 Ashley GQ131 1/3 octave equalizers
 - 10 2-way proprietary electronic crossovers with equalization, flat summing and time alignment
 - 1 ART multiverb effects unit
- Nearly all of the electronics have been modified by Dowlen Sound Inc. incorporating new Op-amps. capacitors and proprietary SLC grounding scheme.

Power Amplifiers:

- 4 Crest 2001A-hi

-
- 4 Crest 4000-12's
 - 1 RamsaWP-9110-drum wedge hi
 - 1 Crest 4000 (bridged mono) -drum lo
 - 1 AshleyFTX2000-sidefill hi
 - 1 QSC EX2500-sidefill lo

Stage Monitors:

- 4 Side fill monitors 2 McCauley 6344 15" speakers
4x1200 watts 1 McCauley 6520 2" driver
- 1 Drum monitor 2 McCauley 634215" speakers
1000 watts 1 McCauley 6520 2" driver
- 8 Floor monitors 1 McCauley 633412" speaker
8x300 watts 1 Emilar EC-320B 2" driver

Monitor Engineering System:

AFL switching is driven from a solo buss and allows the monitor engineer to hear what the band hears, giving faster set-ups and more accurate mixes. Identical amplifiers are used on the monitor engineer's system as are used to drive all the other wedge circuits (Crest 4000/ Crest 2001 ...).

Power Distribution:

All AC power is accomplished via 110 volt three phase distribution.

House Speaker System

Main Speaker Enclosures

The house speaker system is comprised of Dowlen Sound's Focused Energy System (FES) . enclosures. These trapezoidal cabinets are "rigged to fly" using Brownline hardware. Except where otherwise noted, McCauley loudspeaker products are used throughout the system due to their superior power handling, high efficiency and improved cone materials. The main house system is a stereo, quadamplified 4- way format. All parts of the flying have been critically tested and certified by an independant engineering firm.

Mains:

- 4 FES-I Box speaker enclosures containing two McCauley 15" very efficient high power drivers, one proprietary mid-frequency horn driven by a BNC 12" driver, and a BNC DE750 2" high frequency driver coupled to a medium throw (90 deg. X 50 deg.) fiberglass horn.

Center Fills:

- 1 FES front fill enclosures consisting of two McCauley 12" drivers with a BNC 750 2" horn and driver combination.

Sub-Bass:

2 Proprietary quad 18" enclosures loaded with McCauley high power 1000 watt woofers.

Satellite Tweets:

2 JBL 2425 1" horn and driver combination

Power Amplifiers:

1 Ashley FET 2000 -mains hi
1 Crest 4000 -mains mid
1 QSC 6.0 -mains lo
2 QSC EX4000 -mains sub
1 Ashley FET 500 -ctr hi
1 QSC 3800 -ctr lo

Tech Contact: Justin Basch (303) 447-0095 ext 13

AV Equipment:

Additional Notes:

Please see main directory for contact information.

Grace Studios School of Dance

3101 Industrial Lane #B
Broomfield, CO 80020

Short Description: Studio 2 - 34' X 33', w/ finished marley, tap step floor; Studio 2 - 46' X 31' w/floating hardwood floor. Good space for a variety of dance activities, meetings, etc.

Seating Information:

Availability:

Cost: Based on 1 hr/week (less for more hrs/week): Studio 1, \$20/hr; Studio 2, \$25/hr. Rental rates include website advertising on www.Grace-Studios.com, and Grace Studios mailings and flyers.

Stage Details:

Front of House Information:

Back Stage Information:

Light and Sound Equipment:

Tech Contact:

AV Equipment:

Additional Notes: Studios perfect for ballroom/partner, square/round dancing, Irish/traditional step dancing, yoga, pilates, karate, jazzercise, crafts, and church meetings, boy scouts, girl scouts, you name it.

Please see main directory for contact information.

Jesters Dinner Theater

224 Main St.
Longmont, CO 80501

Short Description:

Seating Information: Audience seating flexible,

Availability: Weekends are booked, so only available weeknights.

Cost:

Stage Details: Plywood floor, all shoes allowed, 12' ceiling

Front of House Information: Handicap access, 2 bathrooms, parking lot on south side of building.

Back Stage Information: Three dressing rooms, one green room, one unisex bathroom, not handicap accessible, secure prop storage possible.

Light and Sound Equipment: Sound quality good for CD's, very limited technical resources.

Tech Contact: Scott Moore 303-682-9980

AV Equipment:

Additional Notes:

Please see main directory for contact information.

Short Description:	Two studios adjoining with sprung wood floor, showers, mirrors, wheelchair accessible, natural lighting. Good for rehearsals and performances. Portable, modular stage in 3 sections. 50 chairs avail. Sm rm in back for dressing/backstage. No risers. Parking.
Seating Information:	100 (must rent extra chairs) Handicap accessible, one bathroom, parking available.
Availability:	Varies. Can be used for one-time events and ongoing classes. Space is open for rental until 4PM. Also available for rental some evenings and weekends.
Cost:	\$100/night performances; \$14/hr for sm rm; \$16/hr for lg rm. Special events - sliding fee \$125-300.
Stage Details:	Studio A 25' X 50', stage can be modular section 8'X24', small risers with slight curve; studio B 25'X25"; ceiling 12', floor sprung wood, tap OK in studio B, front curtain
Front of House Information:	
Back Stage Information:	Studio B used as green room/dressing room, handicap accessible, secure storage for props PERHAPS.
Light and Sound Equipment:	16 head track lighting w/dimmers and 4 quadrant control; speakers in stage and house, qual. of sound good for music CD's
Tech Contact:	Mamie Kakes, 303-444-5353
AV Equipment:	See light and sound equipment.
Additional Notes:	

Please see main directory for contact information.

Lemon Sponge Cake Contemporary Ballet Dance Center

Dairy Center for the Arts, 2590
Walnut St.
Boulder, CO 80302

Short Description:	State of the art dance studio. 1400 square ft, raised and floating dance floor. High tech sound system, Ideal space for classes, rehearsals, and recitals.
Seating Information:	57, folding chairs, handicap accessible, separate bathrooms, parking in rear of building.
Availability:	Varies.
Cost:	Non-profit and for profit rates available.
Stage Details:	1400 square ft, floating dance floor that is marley covered., ceiling ht is 18', jazz, ballet, and soft shoes allowed. Handicap accessible
Front of House Information:	Lobby, box office by arrangement
Back Stage Information:	Green/dressing room, bathrooms, lobby, handicap accessible. Storage of props by arrangement.
Light and Sound Equipment:	High tech sound-CD player.
Tech Contact:	Robert Sher-Machherndl at 303-545-2298, available for consultation, required to hire.
AV Equipment:	N/A
Additional Notes:	Conveniently located near downtown Boulder at Dairy Center for the Arts, and has use of all Dairy Center facilities, e.g., Lobby, Gallery, Café, restrooms, etc. Wonderful dance recital space with excellent sound. Ideal for rehearsals, classes, and workshops.

Please see main directory for contact information.

Magic Playhouse, The

5311 Western Ave, Ste D
Boulder, CO 80301

Short Description:

Seating Information: raised seating for 135

Availability:

Cost:

Stage Details:

Front of House Information:

Back Stage Information:

Light and Sound Equipment: Stage light and sound.

Tech Contact:

AV Equipment:

Additional Notes:

Please see main directory for contact information.

Mosaic Movement Arts

1840-1844 55th St. (jst N of Dnr
Thtr @ Arph & 55)
Boulder, CO 80303

- Short Description:** 2000 sq. ft w/15 ft ceiling w/ bar joists to hang theatrical lighting, etc. Windows on three walls, one wall of mirrors. Sprung floor w/ marley. 2nd studio w/ 800 sq. ft. w/ 10 ft ceiling.
- Seating Information:** Estimate 150 to 200 on folding chairs, handicap accessible, unisex bathrooms, plenty of on-site parking.
- Availability:** Weekends and weekdays @ various times; call for specifics.
- Cost:** Depends on event: rental for classes \$25/hr (\$15 for non profits) on week days, \$30/hr (\$20 for non profits) on weekends. 2nd studio \$15/hr (\$10 for non profits).
- Stage Details:** Half of studio (29' X 24'), ground level, wood, sprung floor w/ black marley available for rent, ceiling 15 ft, no legs or front curtain.
- Front of House Information:**
- Back Stage Information:** 350 sq ft with unisex bathroom, handicap accessible, storage for props available.
- Light and Sound Equipment:** Not available at this time.
- Tech Contact:** Users must hire own technical personnel.
- AV Equipment:** None at this time.
- Additional Notes:** Non-profit rates on both studios; space is great for informal performances. Space in development at this time..

Please see main directory for contact information.

Short Description:	Proscenium stage elev. 4ft: 65ft deep, 60ft wide, 20ft apron. Orchestra pit 10 ft deep. Wood floor (good for dance). Light and sound - must use schools techs. New curtain! Midstage = backstage. Scene shop and dressing rooms avail. Screen avail for films.
Seating Information:	810 padded theatre seats, graduated, box office, lobby, handicap accessible, separate bathrooms, parking north end of school
Availability:	Can schedule current school year only. Projector depends on availability.
Cost:	Base \$25/hr; lights sound \$30/hr; plus hourly staff needed. Avg \$100/hr. Also avail for rehearsal.
Stage Details:	4 ft above ground level, all shoes permitted, no fly space, scrim
Front of House Information:	
Back Stage Information:	Dressing room M/F, separate bathrooms, lobby M/F, handicap accessible, storage available for props.
Light and Sound Equipment:	Light booth, Omega light board, 2 speakers, mikes and headsets, quality of sound excellent, play back screen.
Tech Contact:	Avail for consultation, required to hire, contact Jason Watkins 303-652-2550, lighting designer, light board operator, sound board operator, stage manager, stage hands, crew, volunteers available.
AV Equipment:	
Additional Notes:	

Please see main directory for contact information.

PreEminence Hall

3213 Walnut St.
Boulder, CO 80301

Short Description: PreEminence Hall is conveniently located off of 30th and Walnut, at 3213 Walnut Street in Boulder. This beautiful, air-conditioned asian arts studio boasts a 1200 square foot hard wood sprung dance floor, large mirrors, ballet bars, men's and women's change rooms, large wrestling mat, sloping 18' to 27' ceiling, stereo, 20 folding chairs, lots of parking, and quiet, calm atmosphere. The space can accomodate any movement discipline, such as dance, aerobics, yoga, martial arts. It is also a perfect space for parties, art classes, meetings and seminars! When you rent it, you have the whole space to yourself...you never have to share.

Seating Information: Flexible seating up to 75

Availability: Available 7 days/week, 24 hours/day

Cost: Weekday and weekends \$15/hour. Weekday evenings after 5pm \$20/hour

Stage Details:

Front of House Information:

Back Stage Information:

Light and Sound Equipment:

Tech Contact:

AV Equipment:

Additional Notes:

Please see main directory for contact information.

Rocky Mountain Center for Musical Arts

200 E. Baseline Rd.
Lafayette, CO 80026

- Short Description:** Main Hall acoustics are great, we have A/C in summer, the space is not terrifically beautiful (we're always looking for beautification funding) and not raked seating, but we think most folks enjoy the space.
- Seating Information:** Main Hall seats 180. Grimes Hall seats 75. Flex chairs.
- Availability:**
- Cost:** Call for current costs.
- Stage Details:** 12' X 27', elevated, fly space 20', ceiling 30' at peak
- Front of House Information:** Handicap accessible, parking on street and free lot one block away.
- Back Stage Information:** Studios for dressing, four bathrooms, two lobbies, no phone reservations, handicap access, storage for props.
- Light and Sound Equipment:** Light booth upstairs w/ light board, 10 lights in air, no side lights; Mackie 808S sound board, on stage speakers, excellent sound for CD's
- Tech Contact:** Rose Bodin @ above number, available for consultation, user must hire tech personnel.
- AV Equipment:** None
- Additional Notes:** User comment: Stan Ruttenberg/MahlerFest, "Seats 200 or so, reasonable stage, acoustics fairly good. We get good recordings there with pro set-ups. They usually have a good piano but sometimes needs fine tuning. Parking not too bad if one uses the bank lot on Public Road. "
- Space not good for dance, great for live music performances. Excellent acoustics.

Please see main directory for contact information.