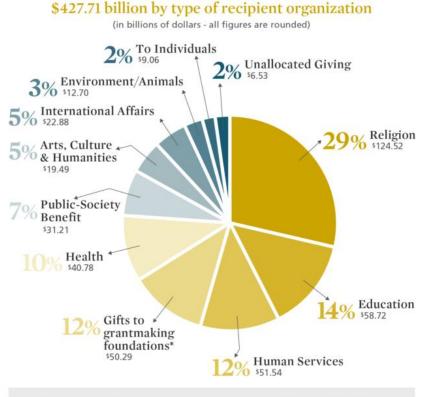
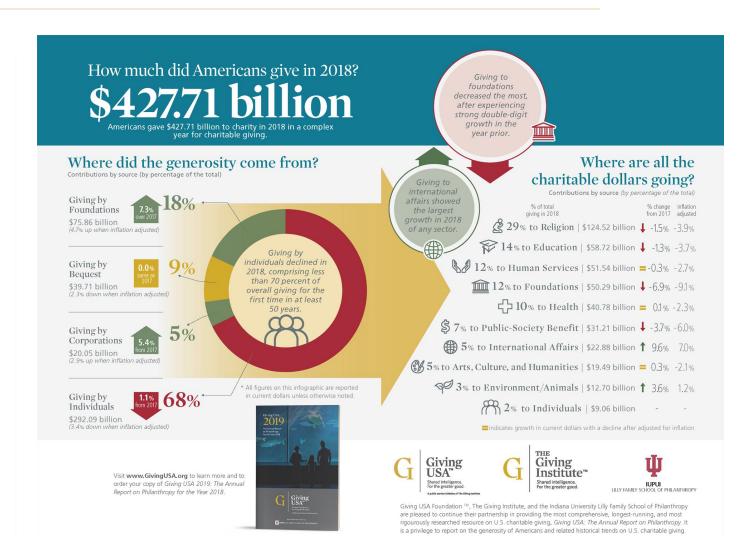
Creating a Successful Development Plan

Giving Data

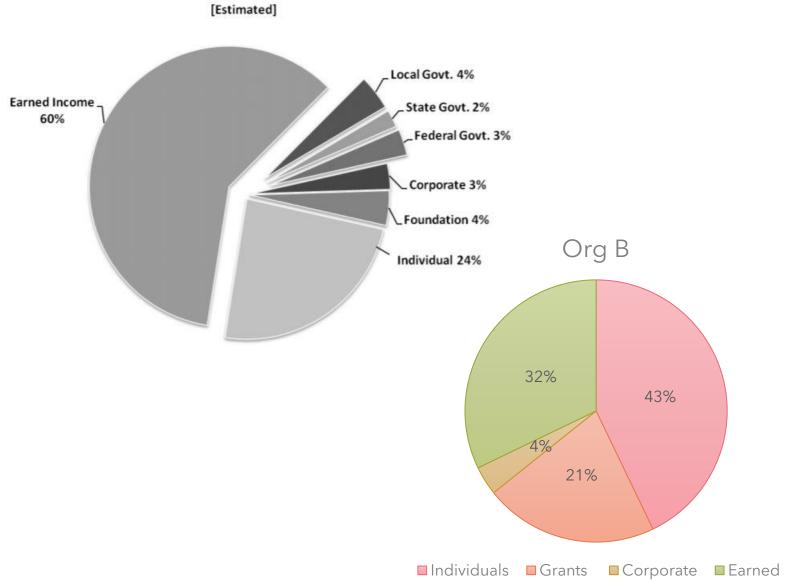


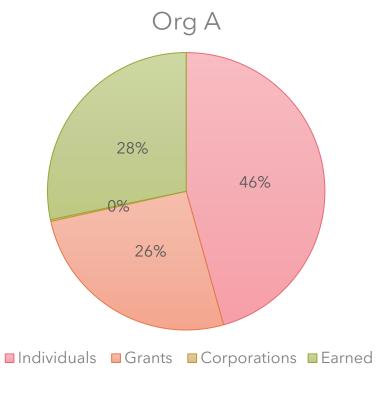
2018 contributions:

- * Estimate developed jointly by Candid (formerly Foundation Center) and Giving USA
- ** Includes gifts to non-grantmaking foundations, deductions carried over, contributions to organizations not classified in a subsector, and other unallocated

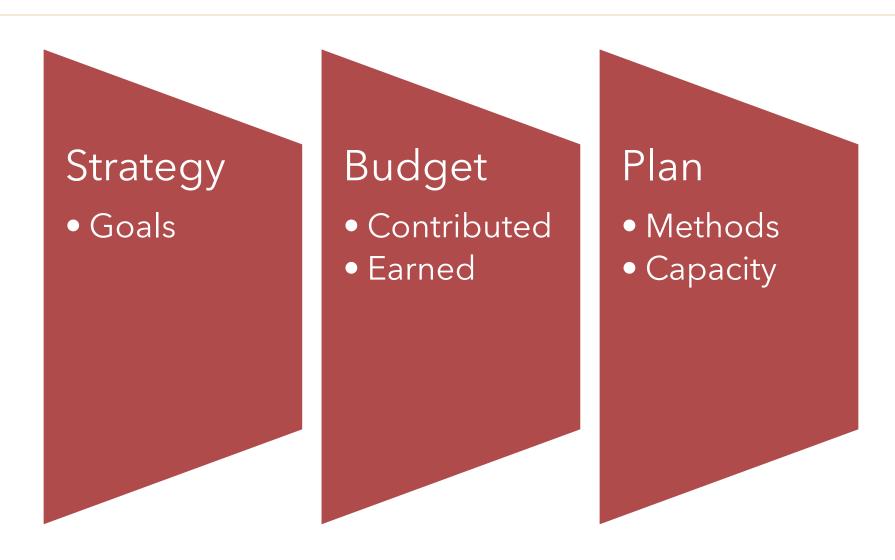


Source of Revenue for Nonprofit Arts Organizations

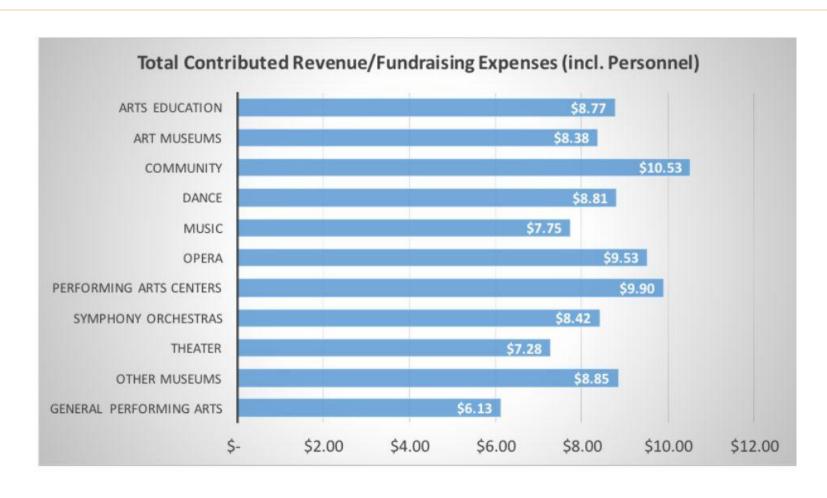




Where to begin



Spending on Fundraising



Funding Sources



Grants















Corporations

Sponsorship

Matching Donations

Volunteers

Donation of Goods

Events



Individuals









Annual appeals

One-time donations

Sponsorships

Planned giving

Tracking

Contact Information Giving History Communications/Solicitations Engagement Interests/ Personal Information



Millennials

Generational Considerations



Gen X



Boomers



Silent Generation

Channels







Social Media



Website/ Email



In Person



Phone

Tips for success

Make it simple

- Donate Buttons
- Remittance Envelopes
- Simple forms

Personalize

- Use the donor's name
- Hand sign

Segment

- Major donors
- First time donors

Stewardship/ Donor Retention





Board Involvement

Contributed Revenue Goals: \$140,900

Events

Ticket Sales (House Party: \$1250; Gala: \$8,000): \$9,250

Paddle Raiser & Donations: \$12,000

Sponsorship: \$250

Total Goal: \$21,500

This year we need to be creative. Events online are a gamble; we just don't know if they will be well received. With the uncertainty of COVID I hesitate to plan an event that may get cancelled or have low attendance. One idea that I heard recently is a concept called Patio Patrons - we get 2-3 patrons to pay \$1500 for a private performance at their home in late spring. Masks could be worn; a small trio or quartet and they can invite their close friends to a socially distant private patio performance.

Grants

SCFD: \$26,400 (\$58,600) requested

CCI: \$6,500 (secured)

Bonfil's Stanton: \$10,000 (uncertain)

Total Goal: \$42,900

Individuals

Appeals & Misc. giving: \$64,500

Monthly Giving: \$5,500

Corporate Matches: \$500

Concert Sponsorship: \$6,500

Total Goal: \$76,500

Individual Appeals

Start of Season 2020 Appeal - \$10,000

Letter out July 1, 2020 (past donors only)

Email sent July 3, 2020 (all patrons)

Social media appeals July 1 –July 8

Colorado Gives Day (December 8)- Goal \$20,000

November 1 thank you postcard to all patrons. Thank you email as well

November 15 announce that CO Gives is open for donations email/social media

Black Friday appeal letter mailed (past donors only)

In practice - Stewardship Plan

September – June - after each performance send a thank you to those who purchased with a link to view again.

Ongoing - thank you card after each donation

July 2020 - send-handwritten thank yous for all donations made to our final appeal.

August 2020 - send an end of season email with an update on what was accomplished this year and what we hope to accomplish in the coming season (a year end report of sorts).

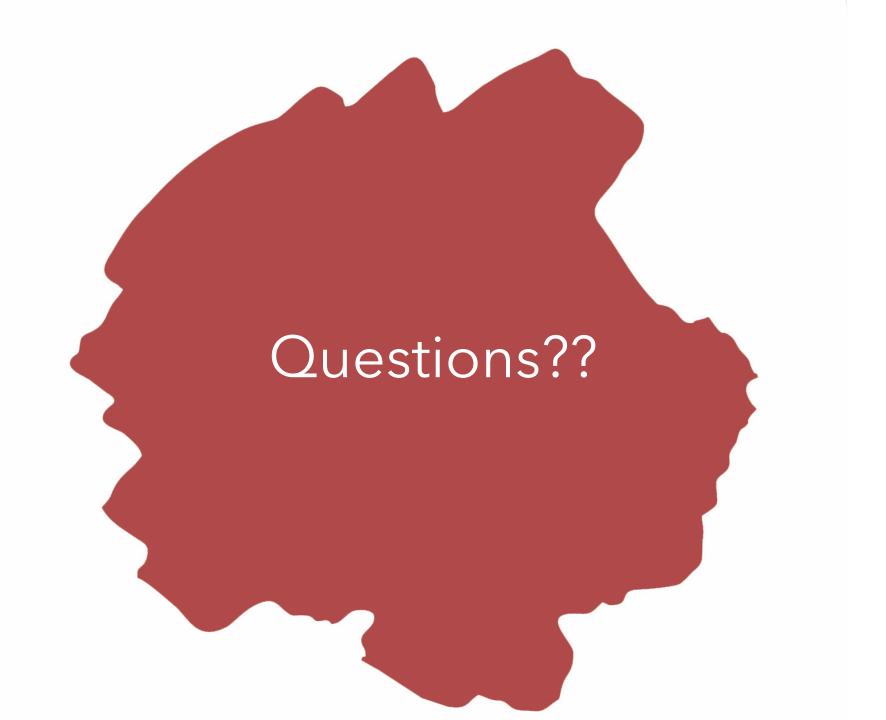
August 2020 - video from AD

September 2020 - personal emails to all donors from the board to check in

October 2020 – send a brochure with all possible ways to donate

Additional thoughts





Contact



Inspire Arts Consulting

Courtney Huffman & Brooke Murray info@inspireartsco.com

Resources

Fundraising and the Next Generation by Emily Davis

Achieving Excellence in Fundraising by Eugene Tempel, Timothy Seller, and Dwight Burlingame

The Ask, by Laura Fredricks

Yours for the Asking, by Reynold Levy

Airtable https://airtable.com/

