



Since 2014, Pathways To Jazz has awarded grants to jazz musicians to create new, recorded works. Recordings are a key component in documenting and preserving jazz music. A high-quality recording increases an artist's ability to develop and connect with new audiences. Pathways To Jazz knows the value that a recorded work can play in furthering artistry and wants to support artists in this endeavor. The opportunity to apply for the grant is open to artists of all ages and stages of their musical development. The grant is used to produce a professional recording for commercial distribution and self-promotion.

To apply for the 2024 Pathways To Jazz recording grant, you must first submit a Letter of Intent (LOI) for consideration. The LOI is an online form that is completed on the Boulder County Arts Alliance website www.bouldercountyarts.org. **Letters of intent will be accepted on May 1, 2024, between 8:00am-5:00pm MT.** No letters will be accepted outside of the BCAA application form. No late submissions will be accepted.

Artists who have never been funded directly or indirectly by Pathways To Jazz will be considered first. **Previous grant recipients cannot apply within five consecutive years of their funding year.**

Grants typically range between \$3,000-\$5,000; however, funding amounts are not determined until applications are reviewed. On average 10-12 artists receive funding each year.

If you are awarded the grant, the expectation is that you will create a physical CD or LP by December 31, 2025. Exceptions to the physical media requirement will only be considered if the request is made in the grant application. There are no exceptions made after the grant has been awarded.

You will be notified in June, if you have or have not been selected to apply for the grant. Please do not make inquiries of status prior to June 30. Selected applicants will apply through the Boulder County Arts Alliance website.

You can find more details including eligibility requirements at www.pathwaystojazz.com.

Details for the BCAA Form:

* = Required

*Name

*City, State, Country

*Email

*Phone #

*Website

If you have received a Pathways To Jazz grant before, in what year?

Note: Applicants cannot have received the grant in the last 5 years. Do not submit a letter if you received a grant after 2018.

*Project title – provide a one sentence summary of your project. (30 words)

*Are you applying to fund a project that has already been recorded? Yes/No button

*If yes, please explain why you are applying for the grant? If no, write N/A. (45 words)

*How did you hear about the grant? *(We had a dropdown with options last year that can remain the same)*

If someone encouraged you to apply, please name them here: (optional)

*Briefly describe your recording including information on the style, instrumentation, composer, and other pertinent details. (45 words)

*Why do you want to make this recording? What makes this project special? Why would we be excited to fund this recording? (100 words)

*What is the total budget of your project? Please note that you will provide a specific breakdown of your expenses if you are selected to apply and those should be in line with what you estimate here to be your total budget for the project.

\$ _____ *(Can we can have a blank like this that they can fill in a number?)*

*Do you have other sources of funding? If so, please detail with amounts. If none, write N/A.

Provide names of up to three musicians who will play on your project if applicable:

Name #1 _____

Name #2 _____

Name #3 _____

(optional)